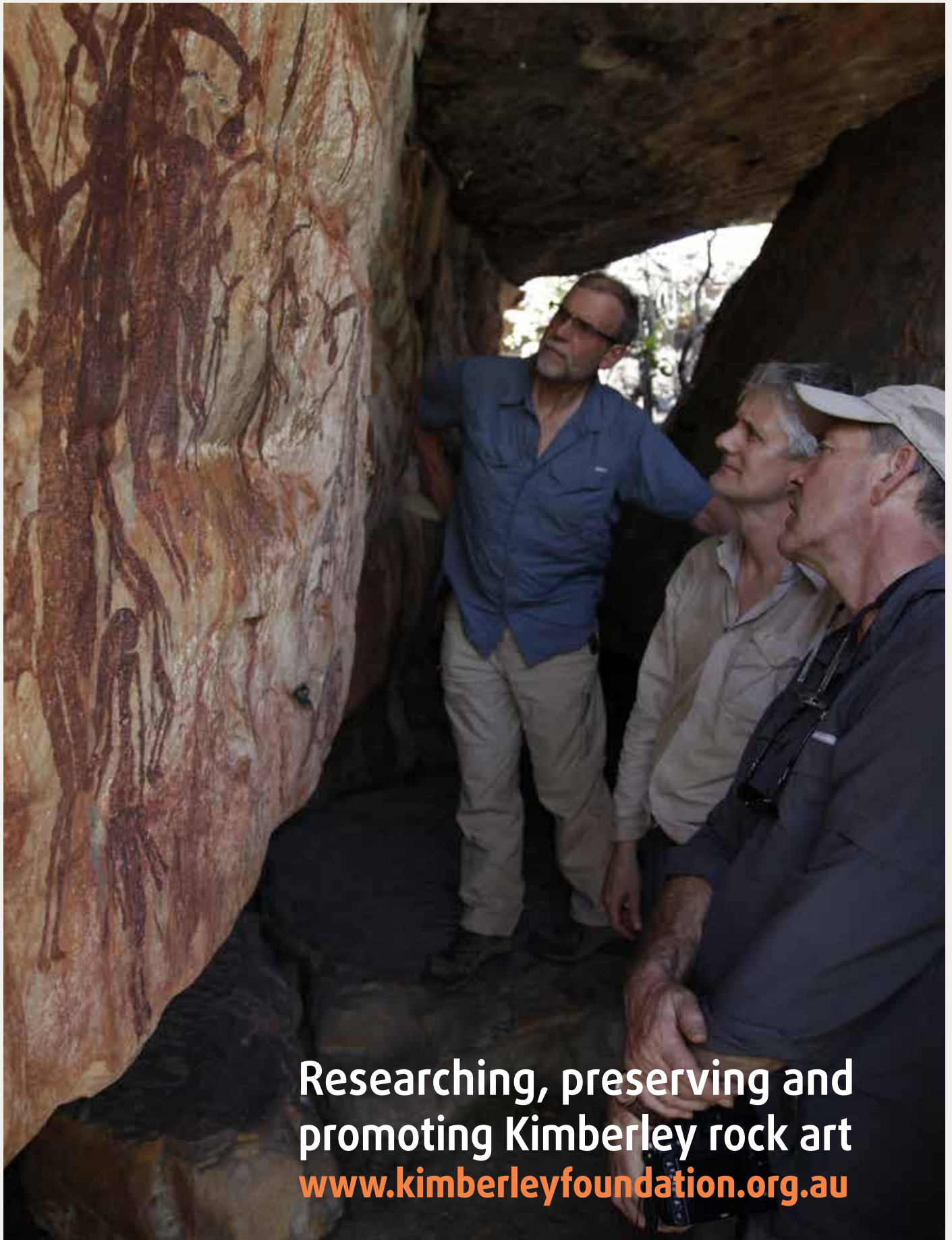




**KIMBERLEY  
FOUNDATION  
AUSTRALIA**

Researching, preserving and promoting Kimberley rock art.



PROF ANDY GLEADOW, PROF BERT ROBERTS & DAMIEN FINCH, ROCK ART DATING PROJECT, DRYSDALE NATIONAL PARK PHOTO: MARK JONES

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[www.kimberleyfoundation.org.au](http://www.kimberleyfoundation.org.au)

## SUPPORT GLOBAL DEVELOPMENTS IN SCIENCE

### Rock art research is central to answering some of the big questions about human migration

The impact made through KFA rock art research has the potential to rewrite the history of human migration. Recent research backed by the KFA is the latest in a string of findings that is re-shaping ideas about human migration. It has shifted the focus of early archaeological research from traditional Western hotspots to Australia's doorstep.

### Ground-breaking research

KFA is driving and funding ground-breaking science. Our researchers are on the cusp of dating rock art using multiple dating techniques in the most innovative rock art dating project of its kind.

*The Kimberley Rock Art Dating Project#2* is uniquely focussed on developing a deep time framework in which to better understand the art and the people who have lived in this vast region from the Pleistocene period to the present day. This project is driven by a need to protect and preserve the rock art.

The findings to date prove that the antiquity of the rock art dates back tens of thousands of years.

**We invite you to support the Rock Art Dating Project#2. We've come a long way but there's so much more to be done. This research has the potential to be a global game changer and put Australian scientists at the forefront of international archaeological science.**

**Our target is \$400,000 (\$100k a year for the next 4 years).**

### Public Lecture Series

KFA delivers a 5-city **public lecture series**. In 2018 KFA Chairman Maria Myers AC will deliver the KFA lecture in Melbourne, Sydney and Adelaide. KFA seeks your support and/or your company's sponsorship to present the series.

Prof Bert Roberts, ARC Australian Professorial Fellow and leader of the Centre for Archaeological Science at University of Wollongong will kick off the KFA 2019 Public Lecture Series in Perth on 13 November 2018. Bert is best known for his work in discovering a "Hobbit" species of tiny human and for his early and enduring OSL rock art dating research.



Prof Andy Gleadow, PhD student Damien Finch & custodian Ian Waina, *Rock Art Dating Project*.

**"We need to protect the art for future generations. If we don't get this information from the scientists as well as the old people while we can, it will be gone forever."**

Sam Lovell AM, 'father' of Indigenous tourism in the Kimberley; KFA Director



Prof Bert Roberts, *Rock Art Dating Project*.

## CELEBRATING 20 YEARS OF INNOVATIVE SCIENTIFIC RESEARCH



PHOTO: GRAHAM WALSHE

DAVID MOWALJARLAI, 1987.

**"If we share the stories of our country with gudia (whitefella), then they will have our country in their hearts as we do, and they will understand and love it, and never damage it."**

David Bungal Mowaljarlai OAM (c.1926-1997)

### FOSTERING research leadership

Each year KFA hosts an **annual Science Workshop**. The Workshop brings together all the scientists on KFA-sponsored research, emerging researchers in the field and interested stakeholders. The growing number of Honours, Masters and PhD students involved; the grant successes of KFA-initiated research and the funds leveraged from the grants; the number of publications and the growing media and public interest in rock art is proof of the success of KFA's model of funding research. The annual Science Workshop is an investment in people and research leadership.

**"Thank you Kimberley Foundation for your tireless work to unlock the secrets of these ancient rock art galleries through your support for scientific research, and to share them with the rest of the world."**

Mark and Anne Robertson (KFA supporters)

### TRANSFORMING Australian Science

A new **Kimberley Foundation Minderoo Chair in Archaeological Science** at The University of Melbourne has been created by KFA. We now need to raise our contribution of \$500k.

The Minderoo Foundation has pledged a further \$500k for an Associated Research Fund and KFA has pledged to match it. **All up we need to raise \$1Million.** This Chair will help establish the importance of Australia's archaeological record in the global narrative of human origins and migrations and build momentum towards bringing the deep history of Australia's indigenous past to life.



Archaeological dig site, Drysdale Nationa Park, Kimberley Visions Project.

**"Supporting KFA's rock art dating project is an investment in Australia's cultural heritage. The scale and wealth of expertise involved in the project is a world first. We encourage you to support their work and contribute to the long-term protection of Kimberley rock art."**

Nicola Forrest (KFA Patron)

**Get involved in supporting rock art research.**

We invite you to contact our CEO to discuss your involvement and to explore the opportunities of supporting the Kimberley Foundation Australia.  
ceo@kimberleyfoundationaustralia.org.au



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*"The rock art in the Kimberley is astounding in its beauty and extent. There are many thousands of sites of elegant and sophisticated drawings which pre-date the last ice-age and are of great significance not only for Australia but also the world."*

Malcolm Broomhead, Chairman Orica,  
Director BHP Billiton (KFA supporter)

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